



MEMORY VERSE: Revelation 1:3

Blessed is the one who reads aloud the words of this prophecy, and blessed are those who hear, and who keep what is written in it, for the time is near.

SONGS: Click [here](#) for Sunday's worship set. *Be sure to subscribe to our channel!*

TEACHING PASSAGE: Revelation 1-20

See the **next page** for any additional resources, including any activities that can be done with young children.

Discussion Questions:

1. Who is Revelation told to and why?
2. What are the messages to the seven churches? How does it apply to churches today?
3. How is God revealed in chapters 4 and 5?
4. The execution of God's plan—His judgment—begins in chapter 6 and continues through chapter 16. How do we see God's judgement intensify through these chapters?
5. Throughout the execution of God's judgment, there are brief pauses in chapters 7, 10, 11, and 14. What is the reason for the delay?
6. The introduction to Babylon, which represents idol worship and corruption of the world, begins in chapters 17-18. What are the seven angelic messages given about Babylon?
7. Chapter 19 draws contrast between Babylon (verses 1-10) and the appearance of Christ as a warrior to take up the final battle. Chapter 20 contains the finality and complete judgment by Christ. How is this judgment the end to sin and death?

Additional Resources

Teaching Passage: Revelation 1-20

For younger children:

Parents, we encourage you to review Revelation 1-20 by reviewing all the songs weaved through the chapters. Songs of praise are a response to who God is and what he has done, is doing, and will do. Please read this excerpt from an article by Robert S. Smith from The Gospel Coalition before reviewing the songs in Revelation as a family.

The revelation of Jesus Christ was given to John “to show his servants what must soon take place” (1:1). Its purpose is to encourage true worship of the living God in the interadvent period – a period marked by tension, temptation, suffering, persecution and martyrdom. John does not write as a dispassionate bystander, but as one who shares with his readers “the tribulation and the kingdom and the patient endurance that are in Jesus” (1:9). His prophecy, therefore, is delivered into a context of intense conflict, a conflict he knows first-hand. The songs, which form such a significant part of the book, likewise speak into this conflict and minister to those caught up in it. This explains why they have not only been such a rich source of inspiration for Church liturgy and Christian hymnody, but a profound encouragement to believers, especially those experiencing opposition. It also highlights their importance for us in the west today, where religious freedom is daily being sacrificed in the name of erotic freedom, and where those who follow the Lamb are coming under increasing pressure to bow at the altar of the moral and sexual revolution. We need to heed the call of these songs!

Fifteen hymns or hymn fragments are commonly recognized (4:8; 4:9–11; 5:9–10; 5:12; 5:13; 7:10; 7:11–12; 11:15; 11:16–18; 12:10–12; 15:2–4; 16:5–7; 19:1–4; 19:5; 19:6–8), and some scholars have identified even more. Read these with your family and listen to some of your favorite worship songs. How do your favorite worship songs compare to the hymns in Revelation in regard to praising God for his character and his mighty acts in history on our behalf?

If you are feeling creative, make a song of worship inspired by the hymns in Revelation.

Fill in reasons to love Jesus on the coloring sheet below.

I
LOVE
JESUS

